

Dance Elite

Competition Team

Guidelines for Members and Parents

WHAT IS ELITE PERFORMING COMPANY?

Elite Performing Company (EPC) is a group of young dancers with a passion for dance, performing and sharing their talent in the local community. Dancers will receive opportunities to enhance their technique and performance capabilities, as well as receive opportunities to perform on a consistent basis at local community events. EPC is a performance group that focuses on a love of dance, its fellow dancers, and the sense of family and community it fosters. Dance Elite believes that dance is not just about the moves you learn, the performances you give, or the competitions you win.....we believe dance is about the community you build and experiences you gain along the way.

WHAT DOES MY DANCER GAIN FROM BEING ON EPC?

As a member of EPC, dancers will learn about dedication, teamwork, leadership, respect, philanthropy and sisterhood through various activities. These activities include working with local philanthropies, team bonding, fundraising events, as well as helping host Studio-Wide activities. We strive to grow and educate our dancers not just in dance, but as young individuals.

WHO IS ELIGIBLE TO JOIN EPC?

Our performance company is available to all dancers, ages 5 and up, who would like to participate, and have demonstrated through their actions that they are a good fit for our team! If you have a passion for performing, are dedicated and hard working, we want you here! Please join us for our EPC Placement Workshop on June 15th!

In this packet, we outline the requirements (both time and financial) for dancers and families, as well as the policies for all members. Please read the below information and let us know if you have any questions!

Thank you!

Amy

Dance Elite

Competition Team

Guidelines for Members and Parents

Dancers Must Meet the Following to be Eligible for EPC Workshop:

- Be at least 5 years old, as of the date of our EPC Placement workshop (no exceptions)
- Have a good attendance record for their regularly scheduled weekly classes (e.g. no more than 5 excused absences per class day (e.g. 5 absences in your Wednesday classes) within the last 6 months.)
 - If you are a continuing team member with more than 5 absences within the last 6 months, parent and dancer must meet with director prior to June 15th audition.
- Have a positive attitude, is energetic, driven, and committed with a passion for performing
- Parent must attend informational meeting

EPC REQUIREMENTS

At Dance Elite, we hold our Performing Company dancers to a higher set of standards, especially in regards to attendance, attire and classroom behavior. Below we have included the requirements to become a member of our Competition Team, as well as the policies to continue as a member in good standing. If your family is unable to commit to these events or the required classes and intensives needed for Competition Team participation you're encouraged to train in our recreational program.

A. COMPETITION TEAM LEVELS

Placement on Company will be divided into three levels: 0. Debut, 1: Competitive, and 2: Competitive Plus. These levels will be determined based on skill level, as well as commitment level. Both teams will compete at local event(s) during the season, as well as participate in locally based performances. However, the total time and financial commitment will vary based on your level. Those placed in the competitive level team are held to the highest level of expectations (e.g. attendance, behavior, etc). Both teams will participate in a specified series of performances, competitions and events (**See Appendix B** to this contract). All teams require additional time and financial commitment to the studio. We have designed both programs to enable dancers/families the ability to get involved outside of normal recreational level classes, at a desired level of interest. We understand that circumstances change, and that our young dancers may have other interests outside of dance. Each team allows us to have dancers that are similarly committed in their craft working together for the best possible outcomes.

B. PARENT INFORMATIONAL MEETINGS

All eligible dancers interested in joining Performing Company **must have a parent attend one of our informational meetings**. These meetings will be announced throughout the studio via our website, social media, and email. At these meetings, the director will review the contract requirements and expectations of each dancer. It is vital to participate in these meetings to ensure families understand the commitment prior to auditions. Students are able, and highly encouraged, to attend with parents.

C. AUDITIONS

All eligible dancers interested in joining Performing Company **must attend the annual EPC Auditions** to determine their placement based on **both age, technique and commitment level**. All dancers who meet the minimum eligibility requirements, listed above, are eligible to attend auditions. Dancers that are brand new to the team must attend auditions. No exceptions. All returning members must also audition for the upcoming season. If an active company member cannot attend the workshop due to extenuating circumstances, the dancer must be in

Dance Elite Competition Team Guidelines for Members and Parents

good standing (e.g. absences, tuition payments, behavior), and the student will need to schedule a **private lesson** at their cost to determine placement prior to the EPC Audition date.

The workshop is broken up by level. Dancers will work with choreographers in 45 min intervals, where the choreographers teach them short routines in multiple styles (e.g. hip hop, jazz, lyrical). Dancers should only participate in those sections for which they would like to be placed for group pieces (e.g. lyrical audition for Lyrical group placement). This allows for the director and choreographers to assess skill level of each dancer for placement into each company, as well as for individual choreographers to select dancers for all EPC Pieces.

Dancers may select which team level they'd like to be considered for (e.g. performance vs competitive). The director and choreographers will place each dancer on the level determined to be best fit based upon technique, attitude, and past performance (if returning member). Dancer's may elect to be considered for competitive and be placed on performance. Dancer who elect to be considered for performance level will not be considered for competitive. All decision on team placement are final. No exceptions. **Our director/choreographers will make placements based on what our expertise determines is the best fit for your dancer. If you are unable to respect the decisions made by our choreographers, we ask that you not audition.**

To participate in the 2019-2020 season, Dancer must be at Competition Team group auditions. There will be no separate auditions for solos/duos/trios. To be considered for a S/D/T, Dancer(s) must accept a group in their auditioned level before S/D/T will be considered. Participation in the previous season does not necessarily guarantee an invitation to the Competition Team the following year or to participate in a solo, duo or trio. All invitations are made solely by the Director.

D. REQUIRED SUMMER CLASSES (JULY AND AUGUST)

July 8th through August 17th. All Company members are required to take a **minimum number of hours over the summer session (minis – 10, juniors– 12, teens – 15, seniors – 18)**. Dancers must be enrolled for summer, taking a minimum of at least 3 hours each session at Dance Elite. This must include at least 1 class for one of the 3-week summer sessions (3 hrs total). The remaining 3 hours can be done via our weekly classes, camps, or workshops. **This requirement is mandatory.**

If your dancer will be unavailable for one of these sessions, you must meet with the director to discuss summer class options. Your dancer may be required to participate in a summer program at a recognized studio/program and communication/confirmation of their participation will be required to be provided to the director from the teacher/director of that program.

Example 1: *(Teen Company – 15 hr minimum)*

- Dancer registers for Ballet in Session 2 (July 29 – Aug 17th) – **3 hrs**
- Dancer registers for Summer Camp July 22nd – 26th – **25 hrs**

Example 2: *(Mini Company Dancer – 10 hr minimum)*

- Dancer registers for Ballet, Jazz & Hip Hop in Session 1 (July 8 – July 27th) – **9 hrs**
- Dancer registers for Tuesday Workshops (6:30 – 8pm) on Aug 6th– **1.5 hrs**

Dance Elite Competition Team

Guidelines for Members and Parents

You can register for classes as of March 5th and must be registered for **summer by June 15th**.

E. EPC CHOREOGRAPHY WORKSHOP

All EPC members must attend our mandatory EPC Choreography Workshop Week, **August 19th through 24th**. All EPC Group routines for Minis, Juniors, Teens & Seniors, routines, including solos, duos and trios, will be taught during the month of August. Times to be determined. Final schedules for EPC workshop week will be provided by July 30th. **Attendance is mandatory. The only exceptions for this week would be for family events outside of their control (e.g. wedding, death, hospitalization. Vacations and other activities will not be excused).** This week is NOT just about choreography. It is about teamwork, team bonding, as well as learning transitions and spacing within their dances. When one dancer is missing it makes a HUGE difference! This choreography week will be consistent from year to year. Please mark your calendars in advance.

Extra work Dancers are required to audition for a group(s) as noted by age/level. They must accept given group in order to receive a solo/duo/trio or small group. If a S/D/T is not in genre that you auditioned for (i.e auditioned for Teen Lyrical but is interested in a Tap solo) the corresponding genre recreational class (i.e Tap) would be required to take. Extra work is not guaranteed and is earned based on a variety of factors outlined in competition team contract. *Dancers are eligible for a certain amount of extra work (Solo/Duo/Trio or Small Group) based upon their level (e.g. first year competitors are not eligible for extra work) See details below by level for eligibility.* Solos will be given via invite only based on attendance, attitude, technique, etc. Duos/Trios and Small groups will be available via request/approval.

Solos, duos, trios and small groups will be scheduled for the month of August, coordinated individually through Miss Amy and the respective choreographers based on availability. All solo/duo/trios are required to attend a mandatory number of private lessons throughout the season. All private lesson rehearsals will be set up prior to the start of the school year. Private lessons are mandatory for solos, duos, trios. See separate contract for details.

F. REQUIRED WEEKLY CLASS AND REHEARSAL ENROLLMENT

All Elite Performing Company dancers **must be enrolled** in a weekly ballet class, as well as their required appropriate EPC class. Each level of Company has its own time requirements, which are based upon the age/technique level of the dancer. Advanced company levels require more time/class commitment to ensure each dancer's technique maintains the required level for their routines. Once dancers have been placed into a specific group (Minis, Juniors, Teens, Seniors), and routine, they must enroll in the related EPC Class, as well as their ALL Company class. Below are the classifications of groups. Please note that ages noted below are used as a guideline. Dancers may be placed up or down a level (or more) based on their technique and skill ability. Also, placement is determined not only by technique but also based upon a student's commitment, class behavior, attendance, etc. Higher levels require dancers that are 100% committed to their team and craft. Dancer's must display the dedication throughout the entire school year, including their regular weekly recreational classes.

Dancer must be registered for the required recreational classes as previously stated. All other recreational classes are optional but highly encouraged. Dancers become better when they strive to be well-rounded. If required classes are dropped, the Competition Director will pull

Dance Elite

Competition Team

Guidelines for Members and Parents

dancer from Competition Team and parent/guardian will be responsible for any fees including withdrawal fee of \$150.

See **Appendix A** for requirements by designated level.

i. Company Class Required Rehearsals

This is required for the genre of dance you are competing in. These practices meet once per week, usually before or after your assigned regular class, and will adjust your class tuition pricing as described above. These classes are closed for registration from the general public.

ii. ALL COMPANY

All EPC members will attend a mandatory rehearsal on the first or second Saturday of each month from 2:00pm – 3:30pm. This class is to help in the preparation for our all **Company production routine**, as well as parades. The All Company production will be part of our year-end recital, and will include all members of EPC.

Our once a month All Company rehearsal helps us to limit the amount of additional practices later in the year; however, additional practices still may be called, if deemed necessary. Please mark your calendars accordingly. These dates are subject to change.

*Sept 14th , Oct 12th Nov 2nd , Dec 7th , Jan 11th , Feb 1st , Mar 7th . Apr 4th , May 9th , Jun 6th *

iii. Performing Company Fees

All company members are required to pay a monthly membership fee of \$45 (per dancer). This fee begins in September 2019 (due August 25th with your regular monthly tuition). This fee covers the teacher time for All Company rehearsals, CLI classes, weekly/monthly technique classes, as well as administrative items (e.g. planning, supplies), and additional Performing Company only items (e.g. water bottles, t-shirts, etc.) This Company fee is **not included in your standard class tuition**. (e.g. if your dancer is on the unlimited class package, this would NOT be included) This fee is collected with your monthly tuition and is due no later than the 3rd of each month. Additional fees may occur throughout the year for guest workshops and other events. We will do our best to notify you in advance of any additional anticipated costs.

iv. Additional EPC Routines

Dancers are required to be in a certain number of group routines based on their designated company level. Dancers may choose to be in additional pieces that exceed this requirement, but must designate this on their EPC Audition form prior to workshop, as they require additional rehearsal times and an additional fee (rehearsal and costume fee). There are also MAXIMUMS for each group. We do this to help ensure our dancers do not over schedule themselves! We know that everyone wants to get as involved as possible, but we also want to ensure dancers (and parents) don't burn out year to year both timewise and financially.

If your dancer chooses to be **in any of these additional dances**, then your dancer must enroll in a class specific to the dance they are performing (e.g. hip hop, lyrical, etc.), as well as the 30-minute rehearsal class.

Dance Elite

Competition Team

Guidelines for Members and Parents

For the upcoming school year, we are asking that dancers audition for only the number of pieces they are willing to participate in. If you audition and you are cast in the number, you are expected to have committed to being able to participate in that piece.

Please be aware that there is an \$75 choreography charge **per dancer per dance** for any additional dances outside of their required group routines. Dancers are **not required to participate in any additional routines.**

EPC Choreographers will select dancers for their pieces based upon our June 15th Workshop. Once they have selected the dancers for the dance piece, an email notice will go home detailing which pieces you have been cast. Dancers will be enrolled in the corresponding weekly rehearsal for each dance they've been cast.

Choreography for these numbers will be taught in August. All choreography fees must be paid before choreography begins and these fees are non-refundable. If you require a payment plan option, you must complete a payment plan form and provide it to Miss Amy no later than July 15th. Payments will begin in August 1, 2019 for all payment plans, with costume/choreography payments being complete by no later than **March 1, 2020**. This will provide 8 monthly installment payments for families for the upcoming school year. If you are on a payment plan option, and at any point during the year your dancer terminates (voluntarily or involuntarily) their involvement with Company, all choreography and costume fees for your dancer must still be paid in full. No exceptions.

- v. **Solos/Duos/Trio** - Must have **at least 2 years** of dance experience in the particular style discipline, and must have **1 year prior experience** on Performing Company. For the 2019-2020 school year, solos will be determined by invite only based on attendance, attitude, technique, etc. Dancers that are eligible may indicate their interest for a duo/trio or small group. Dancers interested will be considered and then selected by the Director based on technique, ability level, dedication, attendance, etc.

Solos/duos/trios are a privilege, not a right. We believe that dancers should earn the ability to perform a solo/duo, based upon their actions (respect, dedication, attendance, etc). These are also determined based upon past performance (attendance for private lessons, attitude at competitions, etc). Please see additional guidelines for Solo/Duo requirements.

- vi. **Costume Fees**
Costumes for EPC dancers will range in cost from \$50-\$125 (and not to exceed that). For dancers interested in performing a solo or duo, the dancers have the option to borrow a costume from our costume closet (at no additional cost). Costumes borrowed from Dance Elite **MUST** be returned! Dancers who do not return a costume will be charged a \$50 costume fee.

Dance Elite

Competition Team

Guidelines for Members and Parents

When the total costs of the costumes are determined the balance will be charged to your account within one week, or a costume payment plan will be provided upon request. Costumes will be picked out during the summer season and ordered in early fall. If needed, parents may coordinate with the front desk for a payment plan option. Costumes must be paid in full prior to performance/competition; otherwise the dancer will not be allowed to participate.

vii. Practice & Extra Rehearsals

Parents are aware that each EPC dancer is a valuable member of a team and the rest of the dancers depend on them working hard and practicing. EPC Choreographers will sometimes call for extra rehearsals as deemed necessary. We will do our best to ensure these rehearsals are scheduled 2 weeks in advance, but please be aware that there may be instances that rehearsals will be called on shorter notice. **All EPC dancers must attend these rehearsals.**

Choreography Fee This fee is due August 1st of 2019, and goes to cover the teacher and studio space during the Choreography Workshop week. Families will pay \$75 per dancer, per routine. (e.g. 3 group competition routines = \$225)

G. PERFORMANCES & RECITALS/SHOWS

All EPC dancers will be required to participate in our recital/shows throughout the year. As a performance group, each and every performance opportunity is a chance for our dancers to improve their dancing, as well as share what they work on so tirelessly in class each week.

1. EPC Showcase

For the upcoming school year, all EPC routines, including small group, large group, solos, duos, trios, both competition and non-competition will be performed at our EPC Showcase. This showcase is tentatively scheduled for January 25th, and will be used as a preparation tool for our upcoming Competition season, as well as an extra performance option. The EPC Showcase will also be held in conjunction with our Recital Reveal event! This will be a great opportunity for our EPC dancers to showcase their routines, get their nerves out for their first competition in February, as well as to get all of our non-EPC families at the studio excited for recital!

EPC numbers would be performed in this showcase, and not during year-end recital. This would help to minimize the number of routines/show for each EPC dancer and hopefully create a less hectic environment for our dancers and parents.

2. Recital 2020

Recital will be held the weekend of **Saturday, June 27th and Sunday, June 28th, 2020**. EPC Dancers will perform our ALL company production piece in every recital show over the course of the weekend. Parents and members agree to be present at all Recital events (picture week, dress rehearsal, and show dates. **No exceptions**

Picture Week – June 8th – 13th

Dress Rehearsals – June 24th and 25th

Dance Elite

Competition Team

Guidelines for Members and Parents

3. Other Local Performances

We will strive to have one performance a month and more than one during summer months (see exhibit B for tentative events). A calendar of confirmed and upcoming tentative dates will be provided in August during EPC Workshop week, but additional performances may be added throughout the year. Notices will be sent home with the range of dates set for each performance, and any additional performances we will work to give at least 2 weeks notice. Performances often happen on the weekends, but some will fall on weekdays.

These performances can vary in type. In the past this has included: parades, Washington State Fair, Evergreen Fair, Harlem Globetrotters, Seattle Storm, Mariners, AquaSox, Mill Creek Festival, local high school showcases, etc. If you have an idea for a performance in the local area, please contact Miss Amy.

a. Transportation

Parents are aware that performances are sometimes located outside the local area and that it is the responsibility of the parent to ensure their child makes it to each performance. The studio cannot transport dancers to performances. Any carpooling arrangements must be arranged among parents and not by the studio.

b. Spectator Fees

Some performances charge all spectators an entrance fee to watch the performance. These spectator fees are the responsibility of the dancer's families.

4. Traveling Performances

During the 2019-2020 season, EPC will participate in ONE out of town performance (Disneyland Parade – December 13th – 15th), and is an optional event. The cost varies by family based on total number of dancers participating, as well as total number of guests and days. On average, with Disney performance fees, airfare and hotel, the cost of participation ranges from \$1,500 and above. See Disney tentative estimate provided (Appendix C)

A deposit of \$100 is required by June 15th to reserve your dancer's spot. Dance Elite has prepared a group hotel rate at the Hilton Anaheim for that weekend. Dancers will be required to attend additional Saturday rehearsals (Times TBD) for Disneyland. We are provided choreography that must be taught, learned and taped for Dance The Magic to ensure dancer readiness. If your dancer is not ready, Dance the Magic will not allow them to perform.

These types of performances typically require additional rehearsals so please make sure you take this into consideration prior to committing.

H. CONVENTIONS/COMPETITIONS

During the 2019-2020 season, all EPC members are required to participate in ONE Conventions and Competitions. Other conventions or competitions may be available for dancers to attend, **but are not mandatory**, unless you are competing a solo or duo. See Solo/Duo guidelines for more information.

1. **Dupree Dance** – February 7th – 9th – Westin Downtown Seattle*

Dance Elite Competition Team

Guidelines for Members and Parents

All members **are required to attend** and will **compete** in the competition pieces agreed to during our EPC Workshop audition. The cost of the convention is approximately \$200/dancer, and the competition fee is \$30/dancer. Exact cost of convention will be provided by the director by August 1st. All convention/competition fees are due **60 days prior** to the convention date. If fees have not been paid in a timely manner, dancers will forfeit the right to participate in that event, and will be placed on probation. As these events are mandatory for all EPC members, missing one event would also mean losing the ability to participate in Company for the remainder of the year. Please note that these rates are tentative based on current year convention rates, but may change. If the convention prices are raised we will provide notice and update all payment plan agreements accordingly.

BEHAVIOR AT CONVENTION: While at convention, company members are required to actively participate in **ALL classes at convention**. No exceptions. Dancers that fail to do so will not be asked to return to Company the following season. Dancers are there to learn and be exposed to new teachers, styles and choreography. These conventions are meant to be challenging for our new dancers, and it is my expectation that each dancer fully participates. Dancers should not sit out of a class, unless approved by Miss Amy.

***Observer Bands** – Each convention requires observer bands for parents who wish to sit and watch convention classes. These bands range between \$25-40, depending on the competition. These must be ordered and paid for in advance.

Competition teams will compete at a specified number of competitions based on their level. Please see exhibit B for details.

I. MASTER CLASSES & OTHER OPPORTUNITIES

For the 2019-2020 school year, we are excited to announce a new master class series for our dancers.

STAGEDOOR WORKSHOPS

We will be hosting a series of workshops in conjunction with StageDoor Workshops! They'll be bringing us master classes with cast members from Musicals rotating at the Paramount Theater throughout the year.

Dance Elite will hold a minimum of 4 StageDoor workshops throughout the year. These workshops are in addition to your weekly recreation classes and are not included in your monthly Company fee. Dates to be announced by June 15th.

CLI STUDIOS (Create, Learn, Inspire)

We are partnering with CLI Studios to bring live stream master classes with top choreographers right here in studio. CLI Studios is a new online dance program that connects top choreographers with dancers and dance studios around the world. They provide online classes in contemporary, jazz, hip-hop, modern, ballet, and tap from choreographers such as Allison Holker, tWitch, Teddy Forance, Caitlin Kinney, and Kathryn McCormick.

Dance Elite

Competition Team

Guidelines for Members and Parents

We will host 3 live master classes via CLI Studios. Each master class opportunity will be split into a Minis/Juniors and a Teen/Seniors class. These master classes are included as part of your monthly EPC Fee.

These classes will tentatively take place on the following dates between 2-4pm. Dates to be announced by June 15th.

Company members are required to attend a specified number of classes between the two types of workshops (See appendix B). It is at each dancer's discretion how they meet the minimum requirements.

J. PERFORMING COMPANY TEAM APPAREL

All company members will be required to purchase standard Elite Performing Company attire (\$150). Parents MUST provide payment by no later than June 16th (cash/check). This includes:

- EPC Jacket
- EPC T-shirt
- EPC Baseball Tee
- EPC Bag
- EPC Backpack (optional)

Please remember that dancers grow and items may need to be replaced if they become damaged. Dancers may trade sizes within the EPC members. These trades are the responsibility of the individuals participating in the trade, and not the EPC Director. EPC team apparel will be kept current for all upcoming performances. If replacements are needed due to damage or if a dancer has outgrown their apparel, replacements are at the cost of the family. Additional pieces may be added to the list of noted apparel items above. These will be presented to the team prior to purchase.

POLICIES

Dancer and Dancer's Guardian(s) must abide by the following rules:

Class Attendance Requirements

Class attendance is a very crucial part of this competitive program and helps to create accountability and teamwork. Dancer is required to attend all Team classes, though injuries and illnesses certainly will happen. Please call, email or text ahead and let an administrative assistant know if your dancer will be missing a class. Missing multiple Team classes within a season alerts the Director that a meeting may need to take place with Dancer's Guardian(s) to address the absenteeism. This will be handled on a case-by-case basis. Please know that the classes where competition choreography is being cleaned (September through January) are extremely important, and recreation and competition rehearsal classes prior to a competition weekend are REQUIRED to attend. Not only does absenteeism affect technique, but also the way Competition Team dancers are viewed by peers. It is also very difficult for the choreographer to see formations.

Please contact the front desk when an absence is unavoidable, this message will be given to the instructor. For the ENTIRE season (September - June) each Company member is allowed the following

Dance Elite

Competition Team

Guidelines for Members and Parents

Recreational Classes

- 5 excused absences, and 2 unexcused absences for the entire season for their regular weekly recreational classes. **If a regular class is missed please attend a lower level to make-up these absences.**

Competition Rehearsals

- 3 excused absences, and 1 unexcused absences. competition rehearsals *Please note you cannot make up an absence in a "Company Class". If you miss 4 days of classes you will be put on probation and notified via email. On probation, the dancer will not be allowed to miss any additional classes/rehearsals. If more absences occur, they will not be allowed to perform at the most recent performance/competition. Email notification will be sent out if this probation is in effect and there will be time allotted for the duration of the probation.

***these numbers may vary between the different competition level groups. Please see appendix B for details.**

Basic Rule: You are allowed to miss 7 recreational classes, and 4 competition rehearsals. You can make-up missed classes but YOU CANNOT make-up missed rehearsals. To make-up a missed class, you must attend the level below you to earn back those missed classes.

Injury and sickness: The week of a competition it is required to attend all classes and rehearsals. If you are too injured to dance full-out during the week, then it would be a risk to put that dancer on stage on the weekend. If you are too sick to watch class, then your body will not have time to properly heal and give 100% on stage.

Attendance Standards

- 0-3 absences = Good Standing
- 4-6 absences = Probation, make-up classes or private lessons required to put dancer down to 1 absence (e.g. 4 absences require 3 make-ups/privates)
- 7 or more = Suspension from all EPC activities, required private lessons at family cost, plus a meeting with Parent/Dancer & Director to discuss reinstatement.

*absence from one or more classes on any given day counts as 1 absence.

- Parents and EPC dancers agree to a **minimum attendance** standard.
 - We ask that all planned absences (e.g absences for family vacations, school concerts/activities, etc) be communicated to Miss Amy via email at amy@danceeliteonline.com with at least **72 hours notice**. Unplanned absences due to illness, injury, or family emergency should be communicated as quickly as possible.
- Illness, injury, mandatory school event and family emergency will be the only acceptable reason for missing class. If a dancer is injured, they are **still required to observe class** to ensure they stay current on routines and important technique. H. If a student sits out for two weeks in a row due to injury, we will require a doctor's note before dancer can participate in class. This is for the safety of the student.

Dance Elite

Competition Team

Guidelines for Members and Parents

- Dancers are required to sign themselves in on the iPad at the front. Failure to check in to classes on a consistent basis will mean the dancer is marked absent for those days. Dancers should be responsible for their own attendance check-in.
- Any absence should be made up within a 30-day period to ensure the dancer remains in good standing. Dancers can schedule a make-up class in a similar level class or lower. Having trouble identifying a class? Ask the front desk!
- Dancers who are suspended from EPC activities, must complete the required reinstatement procedures discussed with the Director within a 30 day period to regain good standing. If a dancer continues to have issues with attendance, they will be removed from EPC
- Dancers who have consistent attendance issues will be required to meet with the Director to discuss scheduling. It may be that a dancer has committed themselves too far and require a change in schedule.

We hold our Company members to a higher standard for attendance. We want all of our members to take their responsibility seriously, and be considerate of ALL members. As our team grows we must ensure that all members are committed equally.

Inability to procure transportation **is not an acceptable reason for absence**. We have multiple members of the Performing Company who live in nearby areas, who are usually able to help with transportation. Please make sure you plan ahead and coordinate any necessary transportation arrangements.

- **Harassment/Bullying** – Dance Elite has a zero tolerance policy for harassment and bullying, which includes social media, locker room/restroom talk, phone use (e.g. texting). This policy is applicable for all EPC events (classes, conventions, competitions, sleepovers, etc.)
 - Any member found to be bullying/harassing another member of EPC, or dancer at the studio, they will be placed on immediate suspension from EPC. They will be required to meet with the Director to identify next steps.
 - Consequences can range from probation, suspension, to removal from the team depending on the severity of the transgression.
 - If a member has been issued previous warnings regarding their behavior, any further issues will result in immediate removal from the team, and potentially from the studio.
- **Behavior in Studio and DE events**

Dancer and his/her Guardian(s) must exhibit exemplary behavior toward others when representing Dance Elite or the Competition Team at outside performances. This includes showing respect toward parents/guardians, dancers, guests, fellow members of the Competition Team, Dance Elite staff, and the dancers and parents of other studios. Behavior deemed to be inappropriate should be brought to the attention of the Director for immediate action. The Director reserves the right to suspend or terminate Dancer's current and/or future Competition Team involvement, or recreational program involvement. Any negative talk of Dance Elite as a studio, Staff, Instructors, policies in or around the studio, at competition

Dance Elite

Competition Team

Guidelines for Members and Parents

events, studio events, or anywhere that you are representing us will not be tolerated. This could result in immediate termination from the Competition and Recreational Program at Dance Elite, this is at the sole discretion of the Director & Studio Owner and parent/guardian will be responsible for any fees associated with termination.

Dancers should be respectful of ALL studio members.

- Walk quietly in hallways (especially in front of Studio C)
- Locker room discussions should be 100% appropriate for ALL ages (2 years and above)
- Keep your lockers and the locker room CLEAN! Do not leave bags/shoes/clothes on the floor. Please pick up after each other!
- Cell phones should stay in your dance bags while you are here for weekly classes. They should not be brought into the dance room, and should not be used during your scheduled classes/rehearsals

- **Sportsmanship**

Being a member of Performing Company is about being a team, which is 100% supportive of each other. Team members are not in competition with each other, and should remember that in their behavior. The best team members are those that are humble in their own accomplishments while supporting the success of their fellow teammates. We succeed and fail TOGETHER. Any negative talk about another team member may result in probation, suspension or removal from the team.

Any involvement in illegal activity by Dancer will result in immediate removal from the Competition Team and recreational program at the discretion of the Director.

Dancer(s) must maintain a positive attitude and perform at the top level of his/her ability in all recreational classes, Competition Team classes, performances, competitions and Studio related events. This is one of the expectations & reasons Dancers are invited to be a Competition Team member, so maintaining this standard maintains the artistic integrity of the Competition Team. Guardian(s) must also maintain positive attitude in Dance Elite lobbies and at Dance Elite related events

- **Tardiness**

Tardiness will not be permitted. Any dancer who is more than 10 minutes late will be unable to participate in that specific class/event. Dancers who are late will miss the requisite warm-up, stretching, conditioning portion of class and are prone to injury. They may not stretch on their own after arrival, as they will continue to miss out on other key/important portions of class. As with any other sport, team activity, being respectful to their teacher and classmates is vital. Dancers will still be expected to sit and watch throughout the course of the class/event to ensure they do not miss any important material. EPC dancers who are consistently late will be marked absent for those classes.

- **Attire**

As with attendance, we hold our dancers on EPC to a higher standard. Please make sure you are in the correct dance attire for ALL classes. Dancer must abide by and strictly uphold the Dance Elite dress code so as to be a positive example to other Competition Team members and

Dance Elite Competition Team

Guidelines for Members and Parents

recreational students. This includes proper ballet attire and hair, boy shorts that fit properly, and no exposed midriffs. Please wear tights if loose fitting shorts are worn. Dancers who do not show up with proper dance wear or footwear may be asked to sit out of that class as the discretion of their Instructor. If dancer is out of dress code two weeks in a row, a meeting will be scheduled with dancers parent/guardian.

MANDATORY EVENTS

- **EPC Placement Class** – June 15th – 2-7pm
- **EPC Kick-Off Workshop** – August 19th – 24th
- **Weekly Class** (*see above*) – starts week of September 4th
- **EPC Showcase** – tentatively January 25th
- **2020 Annual Recital** - June 27th and 28th
 - o \$125/student (each addtl class/costume is \$80)
- **1 ALL Group Parade**
 - o Monroe Fair Days 8/24/19
- **Dupree Convention** – February 7th – 9th - \$200
- **Dupree Competition** – February 7th- 9th (~\$30/dancer – group dance)
- **Studio-wide Events**
 - o Halloween SPOOK-tacular - October 25th, 6-8pm
- **EPC Group Events**
 - o EPC Kick Off Party – Aug 18th
 - o EPC Sleepovers
 - o Holiday Party – January 4th (includes sleepover)
- **Minimum of 1 EPC Community Service Events**
 - o *Opportunities to be announced*

OPTIONAL EVENTS

- Macy's Thanksgiving Parade – 11/29/19
- Disneyland Parade – December 13th – 15th

* Dates are tentatively scheduled based off EPC 2018-2019 Schedule.

Required Fee's Breakdown

Monthly Company Fee- \$50/dancer for EPC class, admin, etc.

Spectator Fee's - \$10-\$20 depending on the event that we are doing.

(Aquasox = \$10, Storm Game = \$20)

Dupree Convention - approx \$200/dancer (does not include hotel)

Dupree Competition – approx \$30/dancer (does not include hotel)

NRG Dance Convention - approx \$220/dancer (does not include hotel)

Annual Recital - \$125/dancer (\$80 for each additional costume/dancer)

EPC Workshop Week – \$75 per dancer per dance

Optional Fee's Breakdown

Costume Fee per Dancer per Dance - \$50-\$125 ONE TIME COST

Traveling Performance: Varies

(All of these event prices may need to change depending on the new season)

Dance Elite
Competition Team
Guidelines for Members and Parents

Release, Consent, and Transfer of Rights

Dancer and Dancer's Guardian(s) understand that Competition Team dancers may be photographed or videotaped from time to time in rehearsals, performances, competitions or studio related events. As further consideration to the Competition Team and Dance Elite for providing training and the opportunity to compete, Dancer and his/her guardians hereby expressly consent, release and transfer to Dance Elite, in advance, any and all rights to said photographs and/or videotaping of Dancer in such rehearsals, performances, and/or competitions and/or studio related events. Consistent with the above consent, Dancer and his/her Guardian(s) understand that the Competition Team and Dance Elite may use such photographs or videos for promotional purposes of the Competition Team or Dance Elite. This may include Social Media Posts (Facebook, Instagram, Twitter, danceeliteonline.com or other social media platforms), Advertisements for businesses or around the studio. Dancer and Dancer's Guardian(s) understand that such assignment shall survive the termination of the agreement.

Please keep this on hand to refer to as needed throughout the year.

I have read, understand and agree to have my child follow the policies outlined above and also to the Guidelines for Members and Parents. I authorize the school to charge my account for the costume fees and choreography fees according to the policies outline above.

Dancer Name

Parent/Guardian Signature

Date

Dance Elite 1211 164th ST SW STE 103
Lynnwood, WA 98087
www.danceeliteonline.com

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